

NAND BLOCK AMPLIFIERS



INTRODUCTION:

Congratulations!

And thank you for purchasing a "Massive Audio" Nano Block amplifier for your car audio system. You now own an amplifier of uncompromising design and engineering incorporating the latest advances in micro topology. This handcrafted amplifier is designed to deliver the demands of serious sound competitors. You will soon discover that "Nano Block" amplifiers display a fine balance between high quality, performance and reliability; all proven qualities of "Massive Audio" products.

"Massive Audio" amplifiers are the result of American Craftsmanship using only the highest quality components and quality control standards. In order to provide you with many years of listening pleasure, we recommend you to have your new amplifier installed by an Authorized "Massive Audio Dealer." This will ensure the proper installation of your product, and will also increase the length of your warranty to **ONE YEAR**.

(Please see the warranty section of for more details.)

Please take a moment to thoroughly read this manual to ensure that you get the maximum benefit from this new addition to your car audio system. When installed properly, this unit will provide years of trouble-free performance.

Should your amplifier ever need service or replacement due to theft, please record the following information, which will help protect your investment.

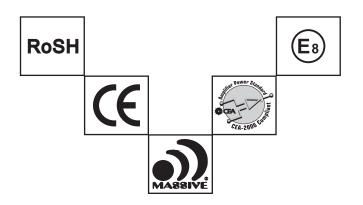
| Model #: | |
|-------------------|--|
| Dealer's Name: | |
| Date of Purchase: | |

Installation Shop and Date:

DESIGN FEATURES

- Extreme power in a small footprint.
- ☑ Ultimate mounting flexibility. (Stackable, line Array, Side Mount)
- ✓ 1 Ohm stable design. (Mono Amps)
- Mill Spec double sided PCB with SMD parts
- Built-in noise reduction circuitry.
- ☑ Full Mosfet with high grade switching devices.
- ☑ 12/6/0 +dB adjustable bass boost. (Mono Amps)
- ☑ Next generation advanced protection circuitry.
- ☑ World Wide standards compliant. (RoSH,E-mark,CEA-2006,CE)





AMPLIFIER FUNCTIONS

1. SPEAKERS

CONNECT SPEAKERS/SUBWOOFERS TO THESE TERMINALS. BE SURE TO CHECK WIRE FOR PROPER POLARITY. NEVER CONNECT THE SPEAKER CABLES TO CHASSIS GROUND.

2. +12 Volt Power

CONNECT THIS TERMINAL THROUGH A FUSE OR CIRCUIT BREAKER TO THE POSITIVE TERMINAL OF THE VEHICLE BATTERY OR THE POSITIVE TERMINAL OF AN ISOLATED AUDIO SYSTEM BATTERY.

WARNING: ALWAYS PROTECT THIS POWER CABLE BY INSTALLING A FUSE OR CIRCUIT BREAKER OF THE APPROPRIATE SIZE WITHIN 18 INCHES (45cm) OF THE BATTERY TERMINAL CONNECTION.

3.REMOTE TURN ON

THIS TERMINAL TURNS ON THE AMPLIFIER WHEN (+) 1 2 volt is applied to it . CONNECT IT TO THE REMOTE TURN ON LEAD OF THE HEAD UNIT OR SIGNAL SOURCE.

4.GND

CONNECT THIS CABLE DIRECTLY TO THE FRAME OF THE VEHICLE. MAKE SURF THE METAL FRAME HAS BEEN STRIPPED OF ALL PAINT DOWN TO THE BARE METAL. USE THE SHORTEST DISTANCE POSSIBLE. IT IS ALWAYS A GOOD IDEA TO REPLACE THE FACTORY GROUND AT THIS TIME WITH A LARGER CABLE EQUAL TO THE NEW AMPLIFIER POWER CABLE OR LARGER. CAUTION: DO NOT CONNECT THIS TERMINAL DIRECTLY TO THE VEHICLE BATTERY GROUND TERMINAL OR ANY OTHER FACTORY GROUND POINTS.

5. RCA INPUT JACKS

THESE RCA INPUT JACKS ARE FOR USE WITH SOURCE UNITS THAT HAVE RCA OUTPUTS. A SOURCE UNIT WITH A MINIMUM LEVEL OF 200MV IS REQUIRED FOR PROPER OPERATION. THE USE OF HIGH QUALITY TWISTED PAIR CABLES IS RECOMMENDED TO DECREASE THE POSSIBILITY OF RADIATED NOISE ENTERING THE SYSTEM.

6. REMOTE

CONNECT THE REMOTE CONTROLLER TO CONTROL THE SUBWOOFER AMPLIFIER VOLUME FROM THE DRIVER SEAT LOCATION, FOR EASE OF ADJUSTMENT DURING PLAYING.

7. GAIN CONTROL

THE GAIN CONTROL WILL MATCH THE AMPLIFIERS SENSITIVITY TO THE SOURCE UNITS SIGNAL VOLTAGE. THE OPERATING RANGE IS 5V TO 200MV. THIS IS NOT A VOLUME CONTROL!

8. LOW PASS FILTER CONTROL (MONO BLOCK)

THIS CONTROL IS USED TO SELECT THE DESIRED LOW PASS X-OVER FREQUENCY. THE FREQUENCY CAN BE ADJUSTED FROM 40HZ TO 220HZ FOR ALL BASS MOND MODELS.

9. SUBSONIC FILTER CONTROL (MONO BLOCK)

THIS CONTROL CAN FILTER OUT UNWANTED LOW FREQUENCY FROM 10Hz (OFF) TO 50Hz. THIS FUNCTION WILL INCREASE THE POWER HANDLING OF YOUR WODEERS.

10. BASS BOOST LEVEL SWITCH (MONO BLOCK)

THIS SWITCH CAN BOOST BASS LEVEL BY ODB, 60B OR 120B. THE BOOST FREQUENCY IS GENTERED AT 50Hz.

<u>11. HI-PASS FILTER (FULL RANGE)</u>

THIS KNOB CONTROLS THE FREQUENCIES PLAYED FOR THE FRONT CHANNELS. Low frequencies can be cut out from OFF to 200Hz. At OFF position, None of the low frequencies cut out, that means full pass.

12. X-OVER MODE AND FREQUENCY CONTROL (FULL RANGE)

THESE CONTROLS ALLOW CONTROL OVER THE FREQUENCIES PLAYED FOR THE REAR CHANNELS. THERE IS AN OPTION FOR LOW PASS, FULL RANGE OR HIGH PASS. IN LP OR HP MODE, THE CROSSOVER FREQUENCY CAN BE TUNED FROM 50Hz to 750Hz by the frequency knob.

13. POWER INDICATOR

THIS LED WILL LIGHT UP WHEN AMPLIFIER WORKS PROPERLY.

14. PROTECTION INDICATOR

THE RED LED WILL LIGHT UP AND WILL BE FLASHING IF THERE IS A FAULT PRESENTED TO THE AMPLIFIER. PLEASE DISCONNECT THE AMPLIFIER AND RESOLVE THE FAULT BEFORE RECONNECTING THE AMPLIFIER.

15. WODFER CHANNEL SIGNAL SELECTOR

THIS BUTTON SELECTS THE SIGNAL SOURCE FOR THE SUBWOOFER CHANNEL.

WHEN THE BUTTON IS UP, THE INPUT SIGNAL IS FROM EXTERNAL RCA. WHEN THE BUTTON IS DOWN, THE AMPLIFIER WILL USE THE SIGNAL FROM THE 4CH INPUT.

16. Q-CONTROL (AVAILABLE ON NX3 ONLY)

THIS KNOB ADJUSTS THE CURVE OF THE BASSBOOST.TURNING THIS KNOB CLOCKWISE WILL MAKE THE BOOSTED FREQUENCY NARROW AND SHARP. TURNING THIS KNOB COUNTER CLOCKWISE WILL EXTEND THE BOOSTED FREQUENCY RANGE. BY COMBINING THE BASSBOOST FREQUENCY AND THE BASSBOOST LEVEL YOU CAN ACHIEVE A PERFECT BASS RESPONSE THAT MATCHES YOUR SYSTEM.

PANEL LAYOUT

FIG 1. 4-CH AMPLIFIER PANEL LAYOUT

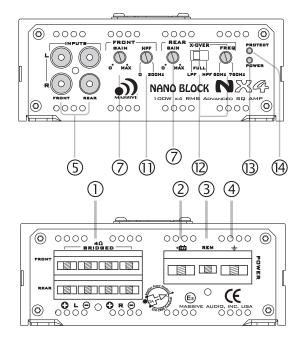
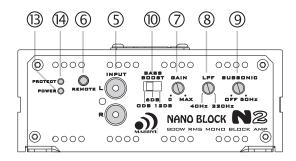
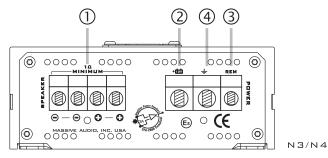


FIG 2. MOND AMPLIFIER PANEL LAYOUT





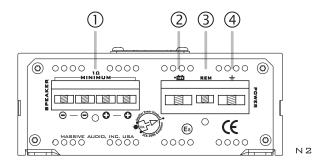
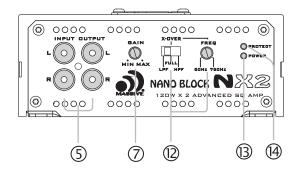


FIG 3. 2-CH AMPLIFIER PANEL LAYOUT



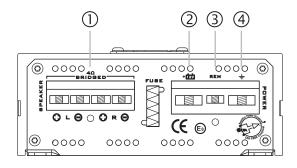
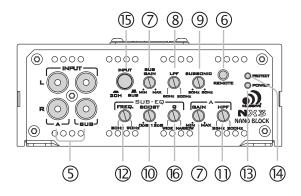


FIG 4. 3-CH AMPLIFIER PANEL LAYOUT



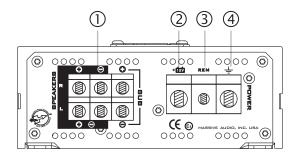
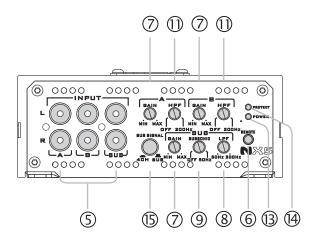


FIG 5. 5-CH AMPLIFIER PANEL LAYOUT



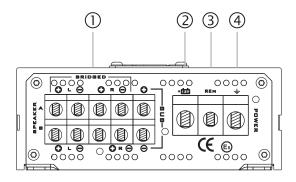
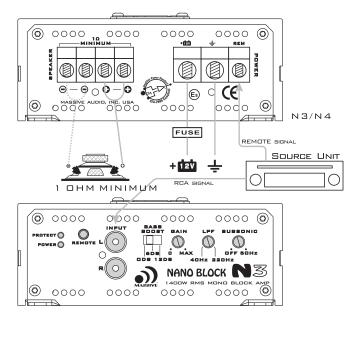
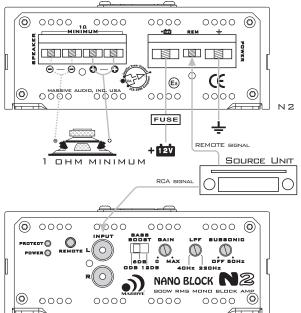


FIG 6. MOND AMPLIFIER WIRING

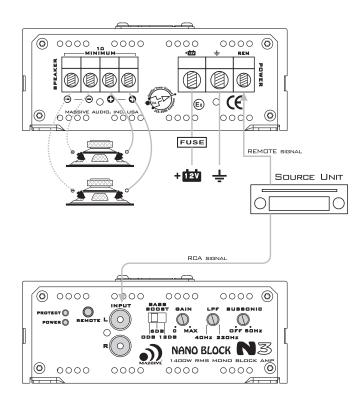
(SINGLE WOOFER LOAD)





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FIG 7. MOND AMPLIFIER WIRING



*EQUIVALENT PARALLEL WOOFER LOADS CANNOT BE LESS THAN THE MINIMUM STABLE LOAD RATED IN THIS MANUAL. THE TWO NEGATIVE AND TWO POSITIVE SPEAKER TERMINALS ARE WIRED INTERNALLY INSIDE EACH AMPLIFIER.

ONLY ONE NEGATIVE AND ONE POSITIVE ARE NEEDED WHEN WIRING TO THE AMPLIFIER. THESE ARE MONO-BLOCK AMPLIFIERS AND NOT MULTI-CHANNEL AMPLIFIERS. THE MINIMUM LOAD FOR ALL "NANO BLOCK" (MONOBLOCK) AMPLIFIERS ARE ONE OHM.

FIG 8. NX4 AMPLIFIER WIRING

(4-CHANNEL MODE)

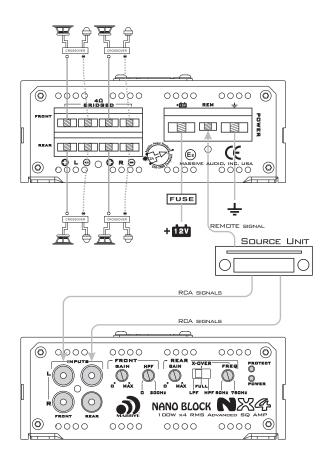


FIG 9. NX4 AMPLIFIER WIRING

(3-CHANNEL MODE)

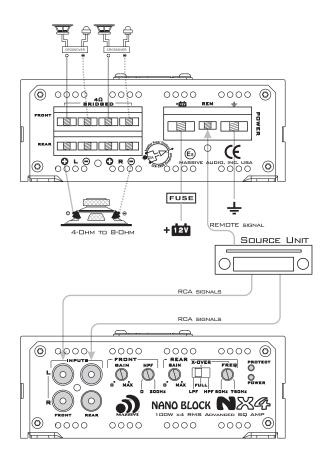


FIG 10. NX 3 AMPLIFIER WIRING

(3-CHANNEL MODE)

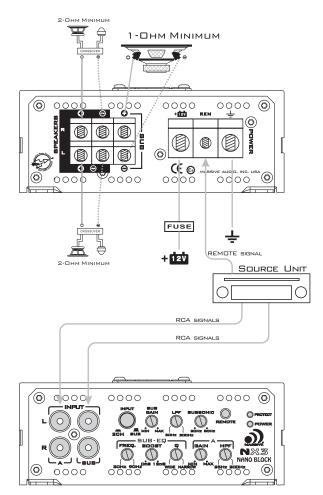


FIG 11. NX2 AMPLIFIER WIRING (1-CHANNEL MODE)

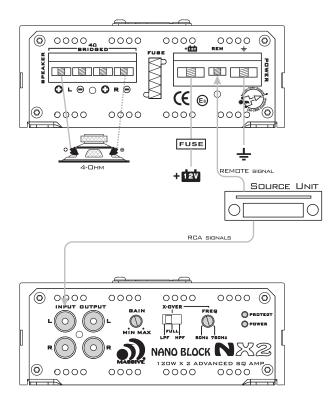


FIG 12. NX2 AMPLIFIER WIRING (2-CHANNEL MODE)

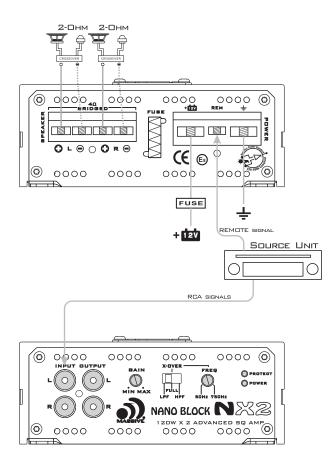


FIG 13. NX5 AMPLIFIER WIRING (5-CHANNEL MODE)

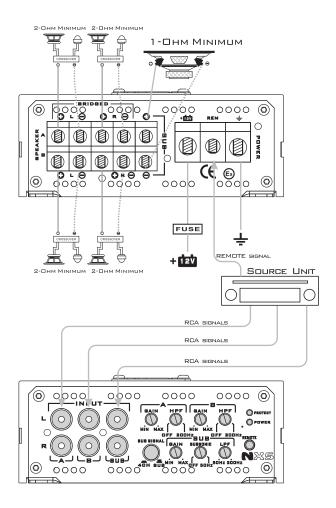
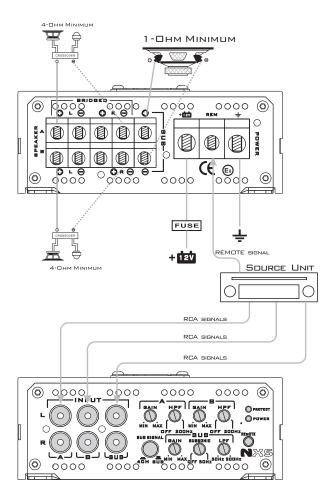


FIG 14. NX5 AMPLIFIER WIRING (3-CHANNEL MODE)



TROUBLE SHOOTING

| Symptom | Possible Remedy |
|-----------------------------------|---|
| Amplifier will not power up | Check to make sure you have a good ground connection. Check that there is battery power on the (+)terminal . Check all fuses, replace if necessary . Make sure that the Protection LED is not illuminated. |
| Protection LED Comes on | Check for short circuits on speaker leads. Check that the speaker load is not beyond the minimum load. Remove speaker lead, and reset the amplifier. If the protection LED still comes on, then the amplifier is faulty and needs servicing . |
| No output | Check that the RCA audio cables are plugged into the proper inputs. Check all speakers wiring. Check the headunit output and the amplifier level setting. |
| Low output | Reset the level Control. Check the Crossover Control settings. |
| High hiss in The speakers | Check the RCA cable is not shorted to power ground at amplifier side. Check the amplifier grounding. |
| Distorted sound | Check that the Input level control is set to match the signal level of the head unit. Always try to set the Input level as low as possible. Check that all crossover frequencies are properly set. Check for short circuits on the speaker leads |
| Amplifier gets Very hot | Check that the minimum load impedance for the amplifier model is correct. Check that there is good air circulation around the amplifier. In some applications, It may be necessary to add an external cooling fan. |

SPECIFICATIONS

| Model | N4 | N3 | N2 | NX4 | NX2 | NX3 | NX5 | | |
|-------------------------------------|----------------------------------|-------------------|-------------------|-----------------|-----------------|------------------------------------|------------------------------------|--|--|
| Description | 4000W MAX Mono | 2800W MAX Mono | 1600W MAX Mono | 4 X 400W MAX | 2 X 480W MAX | 2X 480W +1600w MAX | 4X 480W +1600w MAX | | |
| | | F | RMS power a | at 14.4V | | | | | |
| 10hm Load | 2000W | 1400W | 800W | NA | NA | NA+800W | NA+800W | | |
| 20hm Load | 1000W | 700W | 400W | 4 X 200W | 2 X 240W | 2 X 240W+400W | 4 X 240W +400W | | |
| 40hm Load | 650W | 450W | 200W | 4 X 100W | 2 X 120W | 2 X 120W+200W | 4 X 120W +200W | | |
| 40hm BRIDGED | NA | NA | NA | 2 X 400W | 1 X 480W | 1 X 480W+200W | 2 X 480W +200W | | |
| | | | Feature | es | | | | | |
| Input Level | 0.2~5V | | | | | | | | |
| Frequency Response | 10~220Hz | | | 15Hz~25KHz | 10Hz~25KHz | 30~90Hz | 20Hz~25KHz | | |
| LPF | 40~220Hz | | | 50Hz~ | 750Hz | 50~220Hz | 20Hz~200Hz | | |
| SubSonic Filter(HPF) | 10~50Hz | | | 50Hz~ | 750Hz | 25~220Hz | 40Hz~200Hz | | |
| THD at 40hm load 30% Rated Power | <0.3% | | | <0.05% | | | | | |
| S/N Ratio | >80dB | | | | >90dB | >80dB | >89dB | | |
| BassBoost | 0-6dB-12dB switchable | | | NA | NA | 0-6dB-12dB | NA | | |
| Best Efficiecy @ 4ohm | >80% | | | >60% | >62% | >63% 2Ch woofer channel >82% | >63% 4Ch woofer channel >82% | | |
| Minimum Load | 10hm | | | 20hm | | 20hm /10hm | 2Ohm /1Ohm | | |
| Optional Remote | YES | | | NA | | YES | YES | | |
| Low voltage protection | Yes, protect < 8V | | | | | | | | |
| ShortCircuit Test @ max power | Pass | | | | | | | | |
| Overheat protect temperature | Protect at 80C / 176F | | | | | | | | |
| Components & PCB | SMD parts / double side FR-4 pcb | | | | | | | | |
| | | D | MENSION | (Inches) | | | | | |
| Height | 2.1" | | | | | | | | |
| Width | 5.5" | | | | | | | | |
| Length | 13.4" | 10.3" | 7.2" | 10.3" | 7.2" | 13.2" | 15" | | |

WARRANTY

- Massive Audio, Inc. warrants all manufactured amplifier products to be free from defect in material and workmanship for a period not to exceed **ONE YEAR*** from the date of original purchase when installed by an authorized "Massive Audio" dealer. Units that are not installed by an authorized "Massive Audio" dealer maintain a warranty not to exceed 90 days from the original purchase date by the original purchaser.
- Products that display abuse such as power deficiency, over driving the amplifier or clipping the input require purchase of a new PCB for replacement.
- "Massive Audio" obligations under this warranty are limited to repairing or replacing, at its own sole option, any such defective products. This warranty does not apply to equipment that has been damaged by accident, negligence, or misapplication or has been altered or modified in anyway. This warranty applies only to the original purchaser who must have properly registered the product within 30 days of purchase.

Except as provided herein, Massive Audio, Inc. makes no warranties or representations, express or implied, including any warranty implied by law, whether for merchantability or fitness for a particular purpose and shall be effective only for the period that this express warranty is effective. SEE THE WARRANTY REGISTRATION CARD TO ADDITIONAL INFORMATION.

Massive Audio Inc. 2261 S. Atlantic Blvd. City of Commerce, CA 90040 U.S.A. www.massiveaudio.com

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